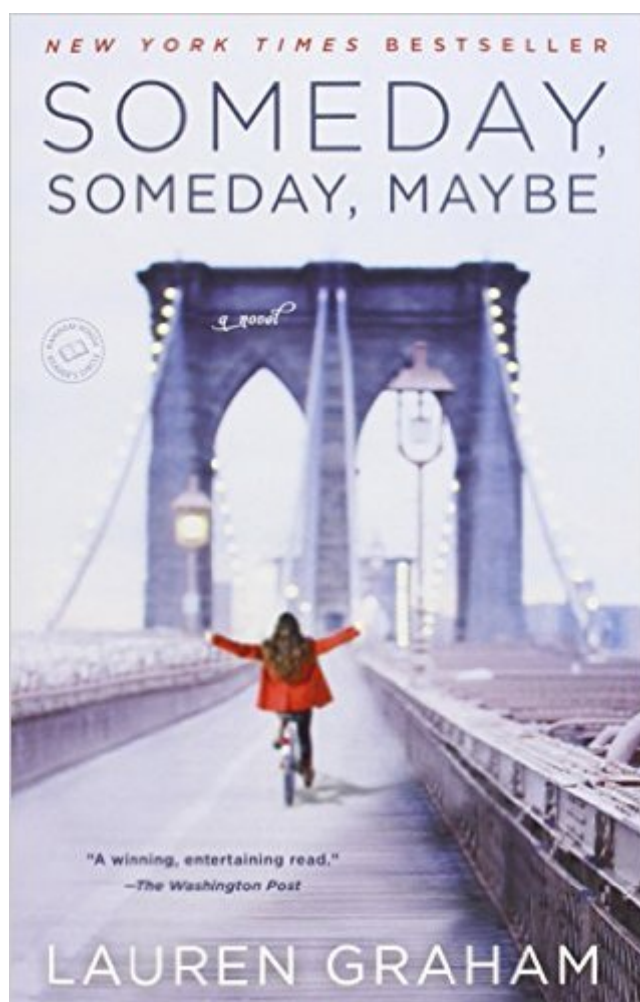


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Someday, Someday, Maybe: A Novel



Synopsis

NEW YORK TIMES BESTSELLER From Lauren Graham, the beloved star of *Gilmore Girls* and *Parenthood*, comes a witty, charming, and hilariously relatable debut novel about a struggling young actress trying to get ahead—and keep it together—in New York City. It's January 1995, and Franny Banks has just six months left of the three-year deadline she set for herself when she came to New York, dreaming of Broadway and doing "important" work. But all she has to show for her efforts so far is a part in an ad for ugly Christmas sweaters, and a gig waiting tables at a comedy club. Her roommates—her best friend Jane, and Dan, an aspiring sci-fi writer—are supportive, yet Franny knows a two-person fan club doesn't exactly count as success. Everyone tells her she needs a backup plan, and though she can almost picture moving back home and settling down with her perfectly nice ex-boyfriend, she's not ready to give up on her goal of having a career like her idols Diane Keaton and Meryl Streep. Not just yet. But while she dreams of filling their shoes, in the meantime, she'd happily settle for a speaking part in almost anything—and finding a hair product combination that works. Everything is riding on the upcoming showcase for her acting class, where she'll finally have a chance to perform for people who could actually hire her. And she can't let herself be distracted by James Franklin, a notorious flirt and the most successful actor in her class, even though he's suddenly started paying attention. Meanwhile, her bank account is rapidly dwindling, her father wants her to come home, and her agent doesn't return her calls. But for some reason, she keeps believing that she just might get what she came for. *Someday, Someday, Maybe* is a story about hopes and dreams, being young in a city, and wanting something deeply, madly, desperately. It's about finding love, finding yourself, and perhaps most difficult of all in New York City, finding an acting job. Look for special features inside. Join the Random House Reader's Circle for author chats and more. A winning, entertaining read . . . [Lauren Graham] has smartly mined just the right details from her own experience, infusing her work with crackling dialogue and observations about show business that ring funny and true. "The Washington Post" A charmer of a first novel . . . [Graham] has an easy, unforced style and, when the situation calls for it, a keen sense of the ridiculous. "The Wall Street Journal" With insight, care, and an abundance of humor . . . Graham demonstrates that her acting chops are not her only talent. "Library Journal" Thoroughly charming. "Entertainment Weekly" Sweet, funny, and full of heart . . . a dazzling debut. "Emily Giffin, New York Times bestselling author of *Something Borrowed* and *Where We Belong*" Warm and funny, charming and smart. "Diane Keaton, New York Times bestselling author of *Then Again*" Graham deftly captures what it's like to be young,

ambitious, and hopeful in New York City.âCandace Bushnell, New York Times bestselling author of *Sex and the City* and *The Carrie Diaries* ââFresh and funny and full of zingers, Lauren Grahamâs charming writing style instantly drew me in.âMeg Cabot, bestselling author of the *Princess Diaries* and *Heather Wells Mystery* series

Book Information

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Customer Reviews

I'm a Gilmore fan. I bawled when the the finale aired. BAWLED. So when I saw a debut novel by THE Lauren Graham, I knew that I had to read it. I honestly had to expectations other than I knew it would be funny edging towards snarky. And my dear readers, it was that indeed. I'm not going to re-summarize the story. The summary above does a decent job of that. I'm going to give you the low-down on the book though. Lauren Graham depicts a great deal of her personality into this story. There was a reason that people loved Gilmore Girls, and a big chunk of that reason was the quirky personality Lauren Graham played. There was so much of that kind of personality in the book complete with the long-winded and super humorous rants. The book is full of light humor, and the struggles of a woman trying to make it in the world of theater as an actress. The story may be predictable, but the refreshing perspective full of humor and clever wit was a huge selling point for me. Since I am not normally one to really get into chick-lit, liking this book was a pretty big deal. Franny, the main character, is incredibly self-depracting in a way that I actually admired and related to. She wants success, but she struggles with getting it on her own terms with her dignity in tact. She ends up in a relationship with a guy that is just all wrong. But there is an incredibly sweet guy waiting that just adores her. Dan is probably one of the sweetest and awkward characters I've met

in awhile. The book may be chick-lit, but the story is well-thought out and relatable. I appreciated the story I was being told, and enjoyed spending some time reading the words of Lauren Graham. Also, the character is named after Franny from J.D. Salinger's short story.

Life is often heavy. Literature is often heavy. Sometimes I just want a little light entertainment, and Lauren Graham's debut novel, *Someday, Someday Maybe* sounded like just what the doctor ordered. Now there's no reason to believe that a gifted comic actress would be a particularly gifted comic novelist. Actually, my expectations might lean slightly in the opposite direction. So let me be the first to proclaim what a fun, funny, clever, and refreshing debut this is. It was absolutely everything I wanted and more than I expected. *Someday, Someday Maybe* is the story of aspiring actress Franny Banks. She'd given herself three years to make it in New York, and as the novel opens in 1995, her deadline is fast approaching. Currently, she's waiting tables, not for Godot. The novel details Franny's travails personally and professionally as her deadline looms. There's no real need to describe the plot further. It seems reasonable to assume that there's at least a smidge of autobiography in the mix. It can't be a coincidence that Lauren Graham's first professional listings on IMDB showed up right around 1995. She's writing about a time, a place, and a world that she knows. The details ring true. And she does an excellent job of articulating the work of an actor. It's quite interesting being inside Franny's head, hearing her thought process, as she taps into the emotions she needs to convey. It's easy to empathize with the likeable Franny and to root for her to succeed. One of the greatest pleasures of the novel is the humor. Both actors and the industry are satirized. Additionally, there is rich observational humor.

With *Someday, Someday Maybe* my expectations were realistic. I've had some TERRIBLE experiences reading books written by celebrities (Tyra Banks Modell and comes to mind), but *Someday, Someday Maybe* seemed fun and light and so like Lorelai Gilmore from *Gilmore Girls*. Total win, right? Yes...sort of. First, fun things about this book (you know I love a good list):-It's set in 1995 in New York City-It involves Filofaxes-Velvet scrunchies and pay phones were used-There's a lovable dork love interest (

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